



Hamburg Area School District

Course Guide

Name:	Studio Art
Grade(s):	10-12
Length:	<i>Place an X next to the correct option</i>
X	Full-Year (180 Sessions)
	Semester (90 Sessions)
	Quarter (45 Sessions)
	Other (Specify):
Text:	Digital camera, tripods, scanner, art books, Adobe Suite, Internet sites, art museums, art galleries, art magazines, digital device: art computer/iPad, printer
Date Approved or Updated:	2020-2021

Description: This course is designed to introduce students to a range of art media, techniques, and processes. Emphasis is on exploring drawing and painting for portfolio preparation. The portfolio begins here and evolves in AP Studio Art. This course is recommended for serious art students who want to go on to art school. Students also have the opportunity to create artwork on a large scale. (Satisfies the fine arts requirements).

**Hamburg Area School District
Course Plan
High School Art**

Course Name: Studio Art

Unit: The Work Area

Time Line: Year-long, self-paced

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
The Work Area	<ul style="list-style-type: none"> Identify specific task areas of the art room and their functions for safe work environment Identify equipment in the art room and their proper functions (i.e. projector, camera, scanner, computer, printer options, light box, paper cutters, trimmers, mat cutter, kilns, pottery wheels, glass equipment) Establish proper use and storage of tools, supplies, and materials Establish daily class routines for set up and clean up 	9.1.12 H, J, K
General Course Objectives	<ul style="list-style-type: none"> Promote the use of original subject matter throughout the course and understand copyright laws To recognize and understand the elements and principles of design in works of art Develop new approaches to art making Works should encourage investigation into formal and conceptual issues Emphasize art making as an ongoing process that involves the student in informed and critical decision making Develop technical skills and become familiar with visual elements Encourage independent thinking and contribute to culture through art making 	9.1 A, B, C, D, E, F, H, I J, K 9.2 A, C, D 9.3 A, C, E 9.4 A

**Hamburg Area School District
Course Plan
High School Art**

Course Name: Studio Art
Unit: The Work Area

Time Line: Year-long, self-paced

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
General Course Objectives	<ul style="list-style-type: none">• Analyze and compare works of art including written or statements• Critique and interpret artwork• Promote awareness of visual traditions (i.e. cultural, historic, and stylistic)• Participate in art displays• Explore post secondary options	9.1 A, B, C, D, E, F, H, I J, K 9.2 A, C, D 9.3 A, C, E 9.4 A

**Hamburg Area School District
Course Plan
High School Art**

Course Name: Studio Art

Unit: Two-Dimensional Art

Time Line: Year-long, self-paced

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Two-Dimensional Art	<ul style="list-style-type: none">• View examples of a two-dimensional art from a variety of resources (i.e. traditional and contemporary)• Demonstrate mastery in using the value scale• Exhibit sophisticated use color theory concepts, color relationships, color harmony, color context• Design and create quality artwork that reflects strong use of elements and principles of design• Create a diverse body of work (representational and non representational) in a variety of two-dimensional art mediums (i.e. drawing, painting, or printmaking)• Work on portfolio development• Critique self/others	9.1 A, B, C, D, E, F, H, I J, K 9.2 A, C, D 9.3 A, C, E 9.4 A

**Hamburg Area School District
Course Plan
High School Art**

Course Name: Studio Art
Unit: Three-Dimensional Art

Time Line: Year-long, self-paced

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Three-Dimensional Art	<ul style="list-style-type: none">• View examples of a three-dimensional art from a variety of resources (i.e. traditional and contemporary)• Design and create quality artwork that reflects strong use of elements and principles of design• Create a diverse body of work (representational and non representational) in a variety of three-dimensional art mediums (i.e. clay, fibers, metals, or glass)• Work on portfolio development• Critique self/others	9.1 A, B, C, D, E, F, H, I J, K 9.2 A, C, D 9.3 A, C, E 9.4 A