

Effective Date: 2011-2012

Hamburg Area School District

Name of Course: Chorus

Department: Music

Grade Level: 5

Instructional Time:

Length of Course: .5 Year

Period Per Cycle: 1

Length of Period: 30 Minutes

Texts and Resources:

Teacher-generated materials

Teacher-selected chorus repertoire

Assessments:

Observation

Group singing

Individual singing

Concerts/other performances

**Hamburg Area School District
Course Plan
Music**

Course Name: Chorus
Unit: Vocal Development

Time Line: Ongoing

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Head Voice vs. Chest Voice Breathing Vocal Range Posture	Identify when to use the Head Voice and Chest Voice Sing pitches using the correct voice based on the highness and lowness of the pitch Make transitions between Head Voice and Chest Voice Demonstrate proper breathing technique through vocal warm-ups and exercises Demonstrate correct posture while singing	5.1.A, 5.1.B, 5.1.C, 5.1.D, 5.1.E

**Hamburg Area School District
Course Plan
Music**

Course Name: Chorus
Unit: Music Reading

Time Line: Ongoing

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Score reading Elements of a musical score	Differentiate between vocal lines and piano lines in the score Follow their individual vocal line in a score with 2 or more vocal lines Locate composer, dynamic markings, tempo, number of parts, time signature	5.5.A, 5.5.B, 5.5.C

**Hamburg Area School District
Course Plan
Music**

Course Name: Chorus
Unit: Vocal Technique

Time Line: Ongoing

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Diction Vowel Production Articulation	Sing choral literature enunciating important consonants Use proper mouth shape when producing vowel sounds Demonstrate articulation appropriate to the style of music Aurally identify different articulations in musical examples	5.1.A, 5.1.B, 5.1.C, 5.1.E 5.6.A, 5.6.B

**Hamburg Area School District
Course Plan
Music**

Course Name:

Unit: Performance

Time Line: Ongoing

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Phrasing Dynamics Styles Following a conductor Etiquette	Use proper breath control to sustain long notes within phrases Maintain proper phrasing by breathing at appropriate times Sing using correct dynamic levels Perform in styles that are appropriate to diverse cultures Respond to cues of the conductor for dynamics, tempo changes, and articulations Maintain eye contact with the conductor while singing Demonstrate proper performance etiquette Evaluate their own performances	5.1.A, 5.1.B, 5.1.C 5.7.A, 5.7.B 5.9.B, 5.9.C

Hamburg Area School District
Course Plan
Music

Course Name:

Unit: Cultural Context

Time Line: Ongoing

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Music from diverse cultures History	Sing music from diverse cultures Sing vocal arrangements in styles that are appropriate to the diverse cultures represented Explore how the music is reflective of the culture	5.1.A, 5.1.B, 5.1.C, 5.1.D 5.9.A, 5.9.B, 5.9.C