Effective Date: 2011-2012

## Hamburg Area School District

**Name of Course:** 2<sup>nd</sup> Grade **Department:** General Music

Grade Level: 2 Instructional Time: Length of Course: All Year Period Per Cycle: 1 Length of Period: 45 minutes

## **Texts and Resources:** Spotlight on Music: Macmillan/McGraw-Hill Teacher-generated materials CDs DVDs

Assessments: Observation Group singing Individual singing Group instrument playing Individual instrument playing Question and Answer

Course Name: Grade 2 Unit: Steady Beat

Performance Objectives	Standards/Anchors
ore and describe steady beat	2.2.A, 2.2.F 2.6.C, 2.6.E
tify and demonstrate steady beat and no steady beat ugh movement and instrument playing	
tify and label 3 different tempos	
ti 1	fy and demonstrate steady beat and no steady beat gh movement and instrument playing

Course Name: Grade 2 Unit: Rhythm

Performance Objectives	Standards/Anchors
dentify, decode and play quarter notes, eighth notes as one	2.2.A, 2.2.B, 2.2.D, 2.2.E, 2.2.F
nd two sounds to a beat	2.5.A, 2.5.B, 2.5.C
	2.6.E
dentify, decode and perform quarter rests as no sound on a	
eat	
erform basic rhythms using rhythm syllables	
erform movements that coordinate with one and two	
nd de ea er	I two sounds to a beat entify, decode and perform quarter rests as no sound on a at form basic rhythms using rhythm syllables

Course Name: Grade 2 Unit: Pitch

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
High/Low Pitch	Sing with accurate pitch	2.1.A, 2.1.E 2.2.A, 2.2.B, 2.2.D
Movement	Perform movements that coordinate with high and low	2.5.B
Pitch Production	pitches	2.6.E
	Identify, label and decode pitch patterns using pitch	
Pitch Syllables	syllables	
	Apply decoding skill by accurately singing and playing	
	pitch patterns	

Course Name: Grade 2 Unit: Tone Color

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Vocal vs. Instrumental Tone Color	Recognize tone colors of classroom rhythm instruments	2.6.B, 2.6.C, 2.6.D 2.7.B
	Explore tone colors of various body percussion sounds	2.8.A 2.9.C
	Distinguish between songs and speech pieces	

Course Name: Grade 2 Unit: Expressive Qualities

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Dynamics	Recognize and sing loud and soft dynamic levels	2.1.B, 2.1.E 2.6.B, 2.6.C, 2.6.E
Movement	Create movements reflecting loud and soft dynamic levels	2.7.B
Тетро	Create movements reflecting different tempos	
	Describe levels of musical excitement based on tempo	

Course Name: Grade 2 Unit: Form

<b>Essential Content/ Essential Questions</b>	Performance Objectives	Standards/Anchors
Sections	Aurally recognize differences in sections	2.1.A 2.6.A, 2.6.B, 2.6.E
Movement	Sing songs in simple music forms	2.0.A, 2.0.B, 2.0.E
	Create and demonstrate movements for different sections	

Course Name: Grade 2 Unit: Cultural Context

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Music from diverse cultures	Sing in different languages	2.1.C 2.6.D
	Aurally recognize different languages in selections	2.0.D 2.7.B 2.9.B, 2.9.C, 2.9.D, 2.9.E
	Aurally recognize different uses of voices in selections	
	Recognize which occasions the selections are used for	